

Sonata for Viola and Organ

Duration: 11 Minutes

Neil Stipp

** I - Principals 8'4'2'
II - Flutes 8'4'
III - Strings 8' Flute 8'
Pd - 8'16' Principals

1. Festive Prelude

$\text{♩} = 88$

Viola

Organ

f

f

5

Vla.

Org.

f

mp

** Registration is a guideline only, and for a three-manual organ.

9

Vla. 

Org. 



12

Vla. 

Org. 



15

Vla.

Org.

15

15

15

18

Vla.

Org.

18

18

18

Vla. 22

Org. 22

{III} *p*

Flutes 8'16' only

p

Vla. 26

mf

Org. 26

All legato up through measure 33

31

Vla.

Org.

31

37

Vla.

Org.

I - Principal 2' off

mf

Add Principal 8'

mf

37

42

Vla.

Org.

42

46

Vla.

Org.

46

Sonata for Viola and Organ

50

Vla. *mp*

Org. *p* Oboe 8' only

54

Vla. *mf*

Org. *mp* { I *mf*

58

Vla.

Org.

p

{II *mp*

62

Vla.

Org.

rit. *a tempo* *f*

{I *f*

I - Add Principal 2'

Principals 8'16'

66

Vla.

Org.

69

Vla.

Org.

mf

{ II *mp*

{ I *f*

{ II *mp*

73

Vla.

Org.

f I

76

Vla.

Org.

p

I - Principal 2' off

mf

Principal 8' Flutes 8'16'

mf

80

Vla.

80

Org.

mf

{III} *p* (Strings 8' Flute 8')

84

Vla.

p *mf* *p*

84

Org.

{I} *mf* {III} *p* {I} *mf*

88

Vla.

88

Org.

I - Add Principal 2'

Principals 8'16'

91

Vla.

91

Org.

2. Soliloquy

I - Flute 8'
II - Oboe 8'
III - Strings and Celestes 8'

Viola

$\text{♩} = 72$

p

Organ

{ III *p*

Vla.

6

pizz.

Org.

6

II

Vla.

10

arco

mp

Org.

10

{ I *mp*

Vla. ¹³

Org. ¹³

Vla. ¹⁶

Org. ¹⁶

{ II } *p* { III } *p*

Vla. ²⁰

Org. ²⁰

II or III - Change to Cornet

{ II } { II or III }

24

Vla.

Org.

II - (Oboe 8')

27

Vla.

Org.

Clarinet 8' or another soft reed

pizz.

{I}

30

Vla.

Org.

arco

33

Vla.

Org.

II - (Oboe 8')

{ III (Strings and Celestes 8')

mp

36

Vla.

Org.

{ Flutes 16 '8' 2 2/3' 1 1/3'

mp

39

Vla.

Org.

{ I (Flute 8')

p

I - Principals 8'4'2' (f)
 II - Principals 8'4' (mf)
 III - Flutes 8' (p-mp)
 Pd. Principal 8', Flutes 8'16' (mf)

3. Short Dialogue

♩. = 92

V simile

Viola

p

Always emphasize the first of the three eighth notes.

Organ

{ III *p*

mp

Add Flute 4'

Always legato throughout

Vla.

mp

mf

f

p

mp

Org.

mf

f

{ III

Flute 4' off

p

Add Flute 4'

13

Vla.

Org.

{II *mf*

mf

16

Vla.

Org.

f *p*

16

mf

Vla.
19 *f* *p* *ff*
pizz. arco

Org.
19 I - Add Mixture *ff* I - Mixture off

Pd.
Add I to Pd. *ff*

Vla.
22 *f* *mf*

Org.
22 *f* {II} *mf*

Pd.
I to Pd. off *f* *mf*

25

Vla.

Org.

mp

{III *mp*

28

Vla.

Org.

p *mf* *p*

pizz. arco

Flute 4' off

Flutes 8'4'

p

I - Principals 8'4'
II - Flutes 8'4'
III - Strings and Celestes 8'
Pd. - Flutes 8'16'

4. Intermezzo and Rondo

♩ = 66

Viola

mp

Organ

{ III *p*

LH

As legato as possible through measure 20

6

Vla.

6

Org.

Vla. *11*

Org.

LH

Vla. *16*

Org.

21 ♩ = 108

Vla. *mf*

Org. {II *p*

p

Vla.

Org.

29

Vla.

Org.

{I *mf*

Add Principal 8'

mf

Detailed description: This system covers measures 29 to 32. The Viola part begins with a melodic line in bass clef, marked with a slur and a fermata over the first two measures. The Organ part features a rhythmic accompaniment in 4/4 time. The upper staff has a treble clef and the lower staff has a bass clef. A registration change to 'I mf' occurs at the start of measure 30. An instruction 'Add Principal 8'' is placed above the Organ part in measure 31. The dynamic *mf* is also indicated at the end of the system.

33

Vla.

Org.

LH

{II *p*

Detailed description: This system covers measures 33 to 36. The Viola part is mostly silent, with a few notes at the end of measure 36. The Organ part continues with a rhythmic accompaniment in 4/4 time. The upper staff has a treble clef and the lower staff has a bass clef. A registration change to 'II p' occurs at the start of measure 34. An instruction 'LH' is placed above the Organ part in measure 34. The dynamic *p* is also indicated at the end of the system.

Vla. ³⁷

Org. ³⁷ {I *mf*}

Principal 8' off

p

Vla. ⁴¹

Org. ⁴¹ {II *p*}

Principal 8' off

p

45

Vla. *mp* *mf*

Org. {I *mf*

Add Principal 8'

49

Vla.

Org.

Vla. 53 *pizz.* *arco* *p* *mf*

Org. 53 *mf* {II} *p*

Principal 8' off *p*

Vla. 57

Org. 57 *p* II

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$\text{♩} = 88$

Vla. 61 *f*

Org. 61 I - Add Principal 2' II - Add Flute 4' I *f* II *mp* II to Pd. *mp*

Vla. 65

Org. 65 {II *mp*

69

Vla.

Org.

72

Vla.

Org.

mp *f*

{ I *f*

Add Principals 8'16'

f

77

Vla.

$\text{♩} = 108$

mf

77

Org.

{II Flutes 8' only}

p

Flutes 8'16' only

p

81

Vla.

81

Org.

85

Vla.

85

Org.

I

III - Change to Trumpet 8'

I to Pd.

89

Vla.

mp

ff

89

Org.

{I}

I - Add Mixture

ff

ff

Detailed description: This page of a musical score for Sonata for Viola and Organ contains measures 85 through 92. The score is arranged in three systems. The first system (measures 85-88) features the Viola in the upper staff and the Organ in two staves. The Viola part begins with a melodic line in bass clef, marked with a forte (f) dynamic. The Organ part consists of a rhythmic accompaniment in treble and bass clefs, also marked with a forte (f) dynamic. Pedal points are indicated by 'I' and 'III' above the Organ staves. A registration change is noted as 'III - Change to Trumpet 8\''. A second bass staff below the Organ part contains a pedal line marked 'I to Pd.' and 'f'. The second system (measures 89-92) continues the Viola and Organ parts. The Viola part is marked with mezzo-piano (mp) and fortissimo (ff) dynamics. The Organ part includes a registration change to 'I - Add Mixture' and is marked with fortissimo (ff) dynamics. A final bass staff at the bottom of the system shows a pedal line marked with fortissimo (ff).